

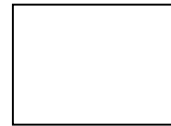


# PAWS 2 DANCE CANINE DRESSAGE

EVENT: \_\_\_\_\_

JUDGE: \_\_\_\_\_

INTERMEDIATE **1 2 3 (65)**



EXHIBITOR #



<b>Heeling</b> < 12.5 Frequent lagging, surging or moving out of heel position. Frequent visible corrections. Constant tight leash.	12.5 Some lagging, surging or moving out of heel position. Some visible hand or leash prompting or correcting. Occasional tight leash.	16.5 Minimal lagging or surging but returns to heel position quickly. May be slightly out of position for crawl or 2 legs. Generally smooth changes. Off leash.	20 Dog always in heel position. No visible prompting. Smooth direction, speed, and movement changes. Off Leash	25 Dog one with handler. No visible prompting. Seamless, quick transitions. Perfect position at all levels and variations. Off Leash	25	
<b>Choreography</b> <12.5 Lacks sense of flow from one element or movement to the next. Repetitive. Seldom with music beat. Frequent gaps in choreography. Floor < 75% covered.	12.5 Movements and elements generally flow but may be a little awkward. May be repetitive. Sometimes not with music beat. Occasional gaps in choreography. Floor 75% covered.	16.5 Engaging. Minimal repetition of moves. Sensitive to music changes. Uses variety of dog positions and speeds. Attention to transitions. Rarely loses music beat. Floor 90% covered.	20 Appealing, creative combination of elements, pattern, and music. High degree of difficulty in elements and transitions. Uses music to showcase dog's skills. Floor fully covered.	25 Highly inventive and entertaining combination of elements. Extreme difficulty of elements /transitions. Uses music to enhance dog's skills. Floor fully covered.	25	
<b>Dog Attitude &amp;</b> <5 Needs constant prompting for attention. Lethargic or aggressive. Is pushed or pulled through elements. Barking or nipping	<b>Workability</b> 5 Occasional slips of attention but returns. Generally enthusiastic. May balk occasionally. May require minimal coaxing through elements.	6.5 Attention rarely slips. Enthusiastic most of the time. Executes moves competently with minimal hand or voice cues. Off leash	8 Attentive, enthusiastic Entire routine. Executes moves with flair and precision. No obvious prompting. Minimal voice cues. Off leash	10 Dog sparkles with attention and enthusiasm. Executes moves with precision, flair, and amplitude. Off leash	10	
<b>Handler Style</b> < 5 Unbalanced, awkward. Frequent bending over dog and adjusting for dog placement. Seldom in time with the music.	5 Visibly focused on dog most of the time. Natural balance and body movement occasionally lost due to dog error. Sometimes off beat, but returns.	6.5 Balanced, but head may be angled toward dog. Generally natural stride and arm swing. Occasionally loses beat but returns quickly. No leash	8 Balanced, upright posture. Natural stride, arm swing, head position. Moves in time with music throughout routine. No leash	10 Handler movement showcases dog. Handler appears nearly invisible. Moves fluidly to music. No leash	10	
<b>Elements</b> < 5 Elements not fully executed. Dog may be strongly guided or dragged through element.	5 Element is completed. Some gentle guiding through movement. May not be completed in time to music.	6.5 Element is completed in time with music. May have minimal visible prompting and additional voice cues. Off leash	8 Executed with flair and precision. Minimal voice cues. Minimal additional cues. In time to music. Off leash	10 Executed with flair and precision. No added cues or visible prompting. In time to music. Off leash	30	

<b>Inermediate 1</b>	Right Side Heel (8) /10	360° Pivot Right /10	360° Pivot Left /10	<b>Total</b>
<b>Inermediate 2</b>	360° both directions /10	Right Side Back (4) /10	Forward Fig. 8 /10	
<b>Inermediate 3</b>	Right Side /10 Back Heel Circle	Right Side /10 Inward Side Pass	Right Side /10 Outward Side Pass	