

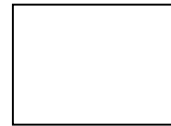


# PAWS 2 DANCE CANINE DRESSAGE

EVENT: \_\_\_\_\_

JUDGE: \_\_\_\_\_

NOVICE **1 2 3 (50)**



EXHIBITOR #



<p><b>Heeling</b> &lt; 12.5</p> <p>Frequent lagging, surging or moving out of heel position. Frequent visible corrections.</p> <p>Constant tight leash.</p>	<p>12.5</p> <p>Some lagging, surging or moving out of heel position. Some visible hand or leash prompting or correcting. Occasional tight leash.</p>	<p>16.5</p> <p>Minimal lagging or surging but returns to heel position quickly. May be slightly out of position for crawl or 2 legs. Generally smooth changes. Off leash.</p>	<p>20</p> <p>Dog always in heel position. No visible prompting. Smooth direction, speed, and movement changes. Off Leash</p>	<p>25</p> <p>Dog one with handler. No visible prompting. Seamless, quick transitions. Perfect position at all levels and variations. Off Leash</p>	25	
<p><b>Choreography</b> &lt;12.5</p> <p>Lacks sense of flow from one element or movement to the next. Repetitive. Seldom with music beat. Frequent gaps in choreography. Floor &lt; 75% covered.</p>	<p>12.5</p> <p>Movements and elements generally flow but may be a little awkward. May be repetitive. Sometimes not with music beat. Occasional gaps in choreography. Floor 75% covered.</p>	<p>16.5</p> <p>Engaging. Minimal repetition of moves. Sensitive to music changes. Uses variety of dog positions and speeds. Attention to transitions. Rarely loses music beat. Floor 90% covered.</p>	<p>20</p> <p>Appealing, creative combination of elements, pattern, and music. High degree of difficulty in elements and transitions. Uses music to showcase dog's skills. Floor fully covered.</p>	<p>25</p> <p>Highly inventive and entertaining combination of elements. Extreme difficulty of elements /transitions. Uses music to enhance dog's skills. Floor fully covered.</p>	25	
<p><b>Dog Attitude &amp;</b> &lt;5</p> <p>Needs constant prompting for attention. Lethargic or aggressive. Is pushed or pulled through elements. Barking or nipping</p>	<p><b>Workability</b> 5</p> <p>Occasional slips of attention but returns. Generally enthusiastic. May balk occasionally. May require minimal coaxing through elements.</p>	<p>6.5</p> <p>Attention rarely slips. Enthusiastic most of the time. Executes moves competently with minimal hand or voice cues. Off leash</p>	<p>8</p> <p>Attentive, enthusiastic Entire routine. Executes moves with flair and precision. No obvious prompting. Minimal voice cues. Off leash</p>	<p>10</p> <p>Dog sparkles with attention and enthusiasm. Executes moves with precision, flair, and amplitude. Off leash</p>	10	
<p><b>Handler Style</b> &lt; 5</p> <p>Unbalanced, awkward. Frequent bending over dog and adjusting for dog placement. Seldom in time with the music.</p>	<p>5</p> <p>Visibly focused on dog most of the time. Natural balance and body movement occasionally lost due to dog error. Sometimes off beat, but returns.</p>	<p>6.5</p> <p>Balanced, but head may be angled toward dog. Generally natural stride and arm swing. Occasionally loses beat but returns quickly. No leash</p>	<p>8</p> <p>Balanced, upright posture. Natural stride, arm swing, head position. Moves in time with music throughout routine. No leash</p>	<p>10</p> <p>Handler movement showcases dog. Handler appears nearly invisible. Moves fluidly to music. No leash</p>	10	
<p><b>Elements</b> &lt; 5</p> <p>Elements not fully executed. Dog may be strongly guided or dragged through element.</p>	<p>5</p> <p>Element is completed. Some gentle guiding through movement. May not be completed in time to music.</p>	<p>6.5</p> <p>Element is completed in time with music. May have minimal visible prompting and additional voice cues. Off leash</p>	<p>8</p> <p>Executed with flair and precision. Minimal voice cues. Minimal additional cues. In time to music. Off leash</p>	<p>10</p> <p>Executed with flair and precision. No added cues or visible prompting. In time to music. Off leash</p>	30	
<p><b>Novice 1</b> Heeling /10 x 3</p> <p><b>Novice 2</b> Back Heeling /10 x 3</p> <p><b>Novice 3</b> Back Heeling /10 Inward Side Pass /10 Outward side Pass /10</p>					Total	